

THREE DOMAINS OF APPRAISAL AND MOTIVATION

- 1. ASPECTS OF CIRCUMSTANCES THE ACTOR EASILY RECOGNIZES, ONES WHERE THE ACTOR MIGHT REASSIGN THE MOTIVATIONAL WEIGHTS.**

C R W
C R W
C.... R W

(Hedonic, Prudential, Ethical, and Aesthetic perspectives easily in awareness)

ACTOR'S RESULTING APPRAISAL & ACTION

Action

- 2. ASPECTS OF CIRCUMSTANCES THE ACTOR IS RELUCTANT TO RECOGNIZE AS PERSONALLY SIGNIFICANT, ONES WHERE THE ACTOR DEFENDS AGAINST CONFRONTING THAT SIGNIFICANCE AND AGAINST REASSIGNING THE WEIGHTS.**

C R W
C.... R W

(Hedonic, Prudential, Ethical, and Aesthetic perspectives are potentially in awareness but avoided)

- 3. ASPECTS OF CIRCUMSTANCES THE ACTOR IS UNABLE TO RECOGNIZE AS PERSONALLY SIGNIFICANT, ONES WHERE THE ACTOR REPRESSES OR DISTORTS THAT SIGNIFICANCE AND CANNOT REASSIGN THE WEIGHTS.**

C R W
C.... R W

(Hedonic and Prudential perspectives active but not in awareness with little or no Aesthetic or Ethical consideration)