

STATUS DYNAMICS, THROUGH-LINES, AND THE DRAMATURGICAL
PATTERN OF THE RECOVERING ADDICT

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Abstract

The aim of this study is to examine the dramaturgical pattern of the recovering addict from a Descriptive Psychology perspective. The etymology of recovery, literature on recovery communities, through-lines, and the study of narratives in substance abuse are reviewed. How one becomes a recovering addict, the implications for this status assignment, community membership, and the manner in which the addiction allows for possible world enhancement, restriction or destruction, and reconstruction as in the recovering addict's dramaturgical pattern will be discussed. It is proposed that recovery communities such as Alcoholics Anonymous, or any other satisfying community, facilitate the completion or connection of a

coherent through-line that allows a satisfying dramaturgical pattern to develop, therefore clarifying the continuity of satisfaction once occupied by the addiction.